

ZEISS  
IKON

# ZEISS IKON CAMERAS



with 1955 novelties





Memories are precious jewels that enrich your life. Capture and retain them with a ZEISS IKON camera. Whether you like roll film, miniature, or cine film; a built-in photo-electric exposure meter or a coupled rangefinder model—you will find your camera in the uniquely comprehensive ZEISS IKON range of cameras at all prices from the BOX TENGOR to the CONTAX. For many years the mechanical and optical precision of ZEISS IKON CAMERAS has set the standard for quality all over the world.

## BOX TENGOR

The classic box camera with the important features: double exposure lock, warning signal to prevent winding on of unexposed frames, safety catch against accidental release, two brilliant viewfinders for horizontal and upright shots, tripod bush, and the f/9 FRONTAR lens which will even take colour photographs.

The BOX TENGOR has built-in supplementary lenses for close-ups down to 3½ feet and three lens stops. The shutter permits instantaneous and time exposures; it is synchronised for flash. With its robust, light-metal body the BOX TENGOR is safe even in children's hands.

with f/9 Frontar and special shutter

Cat. No. 56/2

Ever-ready case Cat. No. 1227/2

Cable release

1312/24

Yellow filter

347 G

IKOBLITZ 0 (see p. 10)

1316



2½/4 × 3½/4"



# SIGNAL NETTAR

A handy roll film camera for week-ends and holidays. You can always carry it with you, for it is a folding camera. When closed, lens and shutter are well protected.

When you press a button its self-erecting mechanism opens the SIGNAL NETTAR ready for action. Press again—this time the body release—and you have captured a true picture for ever.

The lenses, NOVAR anastigmats with apertures up to  $f/3.5$ , are eminently suitable for colour film as well.

The shutters are synchronised for flash. The Pronto, Prontor-S and the speed-synchronised Prontor-SV shutters have built-in self-timers.

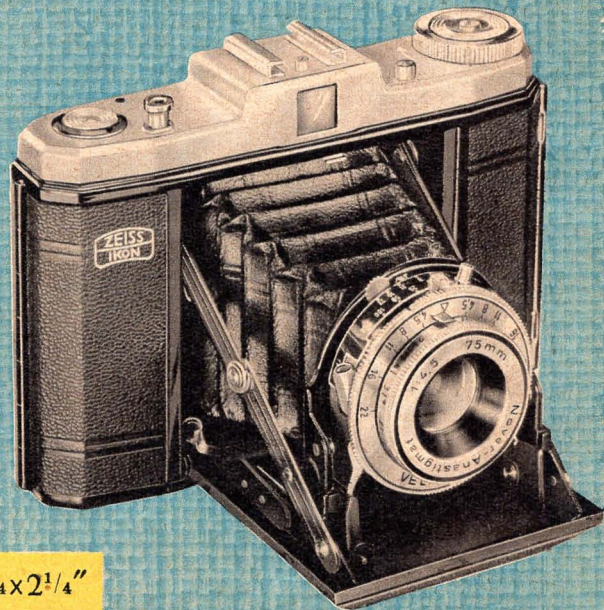
In addition, the SIGNAL NETTAR has a clear optical viewfinder, red-dot settings for snapshots, and a particularly important feature, a double exposure lock and a warning signal against winding unexposed film.

The NETTAR  $2\frac{1}{4} \times 2\frac{1}{4}$  takes twelve exposures of the square format  $2\frac{1}{4}$  inches  $\times$   $2\frac{1}{4}$  inches, the NETTAR  $2\frac{1}{4} \times 3\frac{1}{4}$  eight upright or horizontal exposures, size  $2\frac{1}{4} \times 3\frac{1}{4}$  inches, on each roll film.

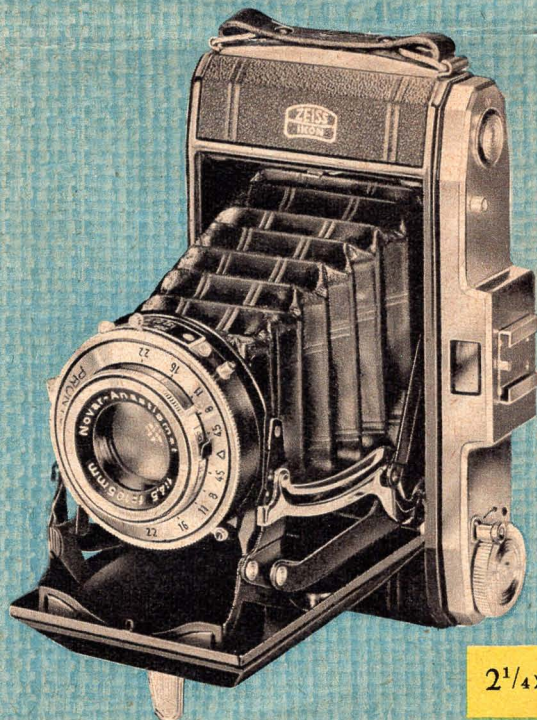
with  $f/6.3$  Novar, Vario  
 with  $f/6.3$  Novar, Vero  
 with  $f/4.5$  Novar, Velio  
 with  $f/4.5$  Novar, Pronto  
 with  $f/4.5$  Novar, Prontor-S  
 with  $f/4.5$  Novar, Prontor-SV  
 with  $f/3.5$  Novar, Prontor-S  
 with  $f/3.5$  Novar, Prontor-SV  
 \* Without double exposure lock

Ever-ready case	1231/16	1234/2
ZEISS IKON precision filters	349, 353	349, 354
ZEISS BERNOTAR polarising filter	330	330, 331
Lens hood	1111	1111, 1112, 1113
Leather case for lens hood	779	779, 780
ZEISS PROXAR lenses for close-ups down to 12 inches	910	910, 911, 912
Cable release with lock	1312/24	1312/24
IKOBLITZ 0 (see p. 10)	1316	
IKOPHOT exposure meter (see p. 10)	1329	

	$2\frac{1}{4} \times 2\frac{1}{4}$ (6 x 6)	$2\frac{1}{4} \times 3\frac{1}{4}$ (6 x 9)
Cat. No.	517/16 Ev*	Cat. No. —
	—	518/2 Eg
	518/16 Ih	—
	518/16 Its	—
	—	518/2 Ips
	518/16 Ipms	518/2 Ipms
	518/16 Fps	518/2 Fps
	518/16 Fpms	518/2 Fpms



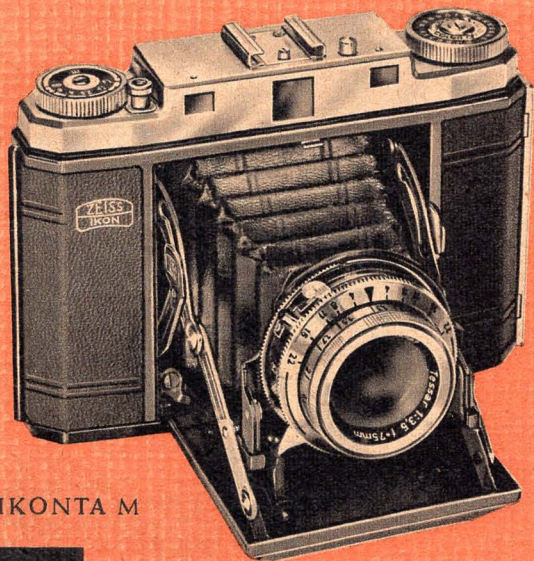
$2\frac{1}{4} \times 2\frac{1}{4}$ "



$2\frac{1}{4} \times 3\frac{1}{4}$ "







IKONTA M

2 1/4 x 2 1/4"

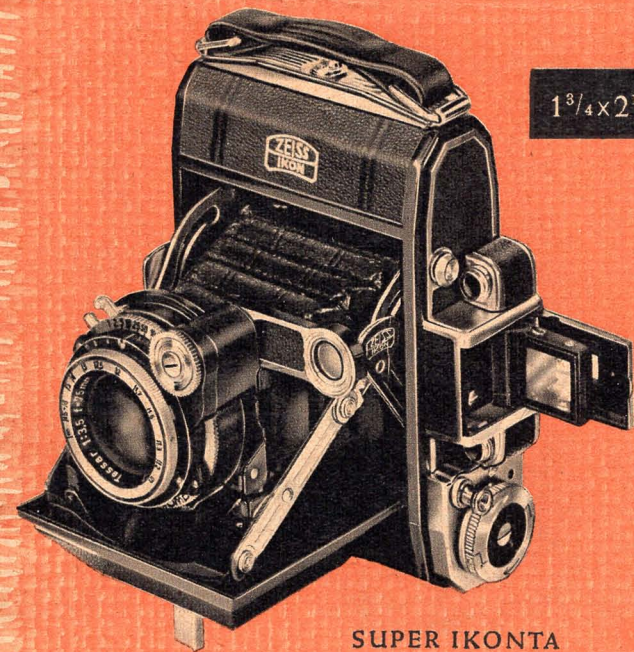
# IKONTA IKONTA M

The small dimensions of the IKONTA 1 3/4 x 2 1/4 ins. (4.5 x 6 cm.) make it a particularly handy camera. It takes 16 exposures of the economical 1 3/4 x 2 1/4 inch size which is large enough to be pasted in your album. It is self-erecting and has a double exposure lock, etc.

The 2 1/4 x 2 1/4 or 2 1/4 x 3 1/4 ins. (6 x 6 or 6 x 9 cm.) IKONTA is similar to the SIGNAL NETTAR but is provided with a film indicator, and its lens is the world famous ZEISS TESSAR f/3.5.

The 2 1/4 x 2 1/4 or 2 1/4 x 3 1/4 ins. (6 x 6 or 6 x 9 cm.) IKONTA M is also fitted with a built-in rangefinder. You no longer have to stop down the lens in order to make good possible mistakes in estimating distances, and you can make full use of the wide lens aperture. The IKONTA has all the features of the SIGNAL NETTAR, such as a double exposure lock etc.

The 1 3/4 x 2 1/4 and 2 1/4 x 3 1/4 ins. (4.5 x 6 and 6 x 9 cm.) SUPER IKONTA, like the 2 1/4 square models of the SUPER IKONTA range described on the following page, is fitted with a coupled rangefinder. The viewfinder is of the well-tried Albada type which shows the picture area framed by brilliant white lines within a larger field of view. With this type of finder it is easy to follow fast action. The lens fitted to this top-class camera is the ZEISS TESSAR, a fine lens for black-and-white and colour.



SUPER IKONTA

1 3/4 x 2 1/4"

## IKONTA (with folding viewfinder)

with f/4.5 Novar, Prontor-SV  
with f/3.5 Novar, Prontor-SV  
with f/3.5 Tessar, Synchro-Compur  
Ever-ready case

1 3/4 x 2 1/4 inches (4.5 x 6)

Cat. No.	Cat. No. 521 Ipms*
	521 Fpms*
	521 Lcm
	1208

## IKONTA (with optical viewfinder)

with f/3.5 Tessar, Synchro-Compur  
Ever-ready case

2 1/4 x 2 1/4 (6 x 6)	2 1/4 x 3 1/4 (6 x 9)
523/16 Lcm	523/2 Lcms*
1231/16	1234/2

## IKONTA M

with f/4.5 Novar, Prontor-SV  
with f/3.5 Novar, Prontor-SV  
with f/3.5 Tessar, Synchro-Compur  
Ever-ready case

2 1/4 x 2 1/4 (6 x 6)	2 1/4 x 3 1/4 (6 x 9)
—	524/2 Ipms*
524/16 Fpms*	524/2 Fpms*
524/16 Lcm	524/2 Lcms*
1231/16	1234/2

## SUPER IKONTA

with f/3.5 Tessar, Synchro-Compur  
Ever-ready case

1 3/4 x 2 1/4 (4.5 x 6)	2 1/4 x 3 1/4 (6 x 9)
531 Lcm	531/2 Lcms*
1208	1206/2

\* with delayed action release

For accessories such as ZEISS IKON precision filters, lens hoods, ZEISS PROXAR close-up lenses, IKOBLITZ 0, and IKOPHOT exposure meter, see under Signal Nettar, page 3.



# SUPER IKONTA

The finest of folding roll film cameras: the SUPER IKONTA III has a combined coupled view and rangefinder. You can see your field of view and check your focusing in the same eyepiece. You simply rotate a milled ring to make the rangefinder images coincide; this automatically focuses the lens.

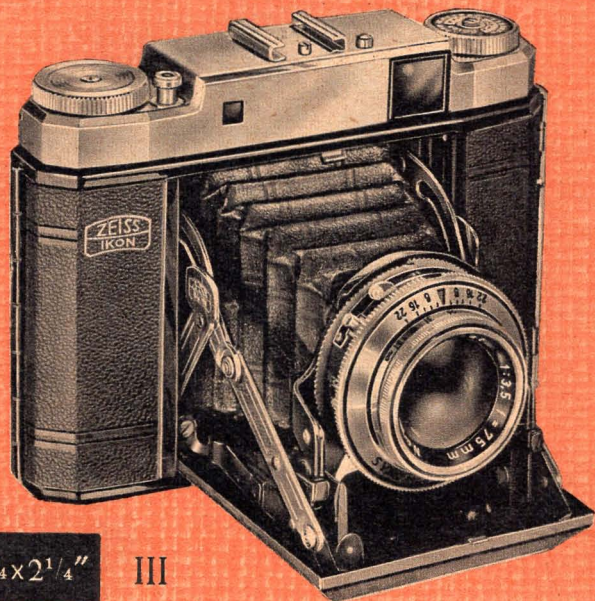
The self-erecting mechanism, the red-dot settings, automatic film transport and counter, and the double exposure lock, all help to make the camera instantly ready for action. Even when loading the film there is no red window to watch.

All settings, including the depth of field scale, can be read from above. The shutter is flash-synchronised; the lenses are eminently suitable for black-and-white and colour films.

If you like to make use of the unusual speed of the world famous f/2.8 ZEISS TESSAR, you can choose between the SUPER IKONTA I and the SUPER IKONTA II, the latter with built-in photo-electric exposure meter. All other features of these two cameras are identical with those of the SUPER IKONTA III.

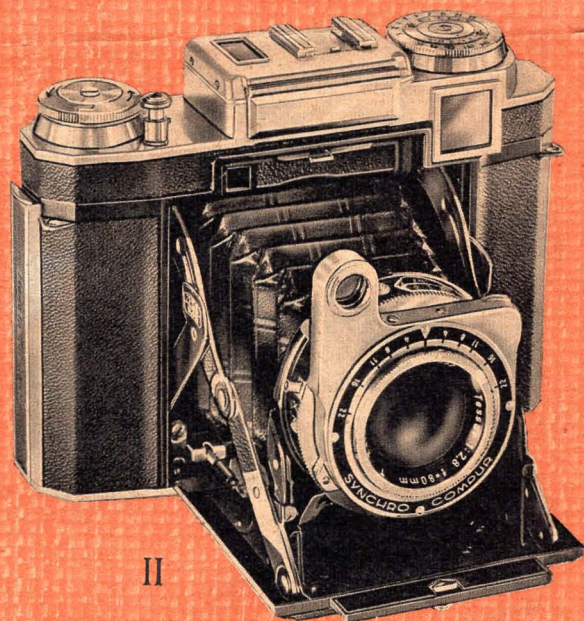
- III: with f/3.5 Novar, Synchro-Compur  
 with f/3.5 Tessar, Synchro-Compur  
 I: with f/2.8 Tessar, Synchro-Compur\*  
 II: with f/2.8 Tessar, Synchro-Compur\*  
 \* with delayed action release

Ever-ready case	III	I and II
ZEISS IKON precision filters	Cat. No. 1237/16	1204/16, 1203/16
ZEISS BERNOTAR polarising filter	353	322
Lens hood	330	331
Leather case for lens hood	1111	1112
ZEISS PROXAR close-up lenses up to 12 in.	779	780
Cable release with lock	910	911
Correction lenses for eyepiece	1312/24	1312/24
CONTAMETER close-up attachment	901	901
IKOBLITZ 0 (see p. 10)	—	442
IKOPHOT exposure meter (see p. 10)	1316	
for SUPER IKONTA III and I	1329	



2 1/4 x 2 1/4"

III



II

WITH BUILT-IN EXPOSURE METER

ZEISS  
IKON





IKOPROX close-up lens unit

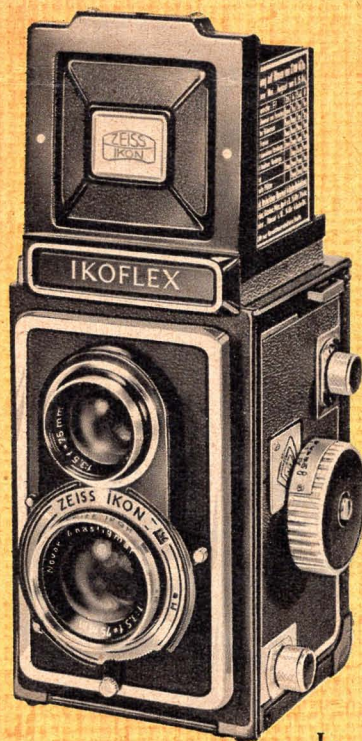
# IKOFLEX

This twin reflex camera tells you before you release the shutter whether a subject is worth taking or not. A Fresnel-type field lens brilliantly illuminates the full-size image on the focusing screen right to its corners.

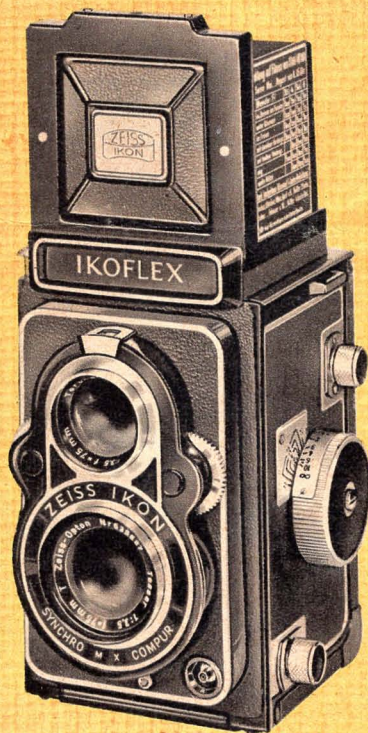
You also focus on the ground glass focusing screen which features a built-in focusing magnifier and sports finder.

The IKOFLEX further has automatic film transport and counter, double exposure lock, depth of field scale, flash-synchronised shutters, and fine lenses up to the *f/3.5* ZEISS TESSAR.

In the IKOFLEX IIa winding the film also sets the shutter. All settings can be read from above. All accessories are fully described in a separate booklet.



Ia



IIa

Ia: with *f/3.5* Tessar, Prontor-SV  
IIa: with *f/3.5* Tessar, Syn.-Comp.

Cat. No.  
854/16 Lpms  
855/16 Lcm

Ever-ready case  
ZEISS IKON precision filters  
IKOPOL polarising filter attachment  
Lens hood  
Leather case for lens hood  
IKOPROX close-up unit to 20 inches  
to 12 inches  
Prism finder  
Cable release with lock  
IKOBLITZ 0 (see p. 10)  
IKOPHOT exposure meter (see p. 10)

1224/16, 1238/16  
371  
337  
1121  
780  
937/1  
937/05  
400/16  
1312/24  
1316  
1329

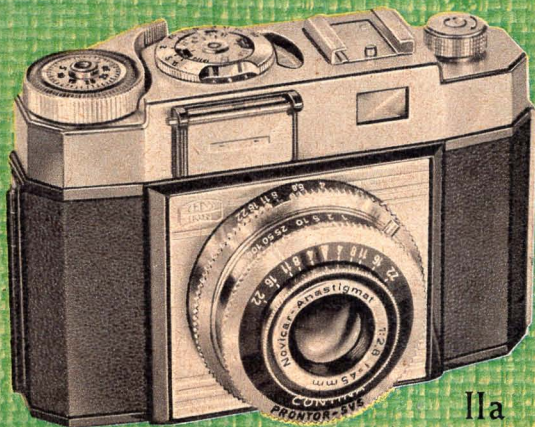
ZEISS  
IKON

2 1/4 x 2 1/4"



ZEISS  
IKON

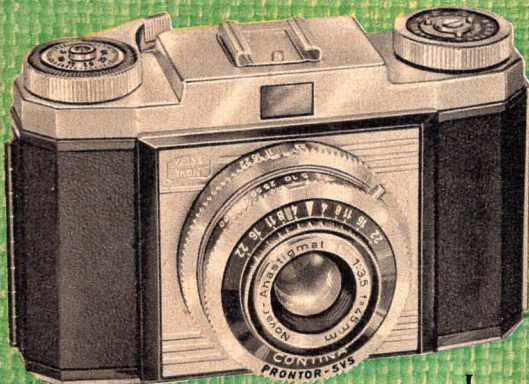
NEW



IIa

WITH BUILT-IN EXPOSURE METER

35 mm.



Ia

# CONTINA

A new miniature camera which features a **built-in photo-electric exposure meter**, yet is very reasonably priced. One glance gives you the correct exposure even in dull weather or indoors. This makes the little CONTINA IIa your ideal companion if you are interested in colour photography.

The quick wind mechanism sees to it that you are always ready for action. A turn of a lever winds the film, sets the shutter, and counts the exposures.

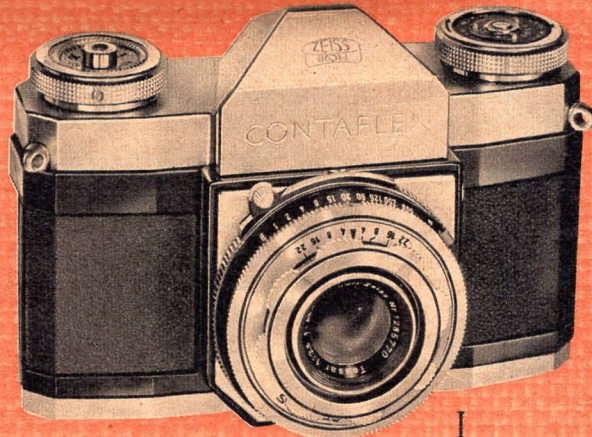
The fine lenses up to the 1<sup>3</sup>/<sub>4</sub> inch (45 mm) f/2.8. NOVICAR have a large depth of field. With the red-dot setting, for instance, you get everything sharp from 8<sup>1</sup>/<sub>2</sub> feet to infinity. The flash-synchronised shutter has a built-in delayed action release.

If you prefer to acquire your equipment in easy stages, you can buy the CONTINA Ia which also features the quick wind lever and all the other advantages described above, with the exception of the built-in exposure meter. Later on you can also buy the IKOPHOT.

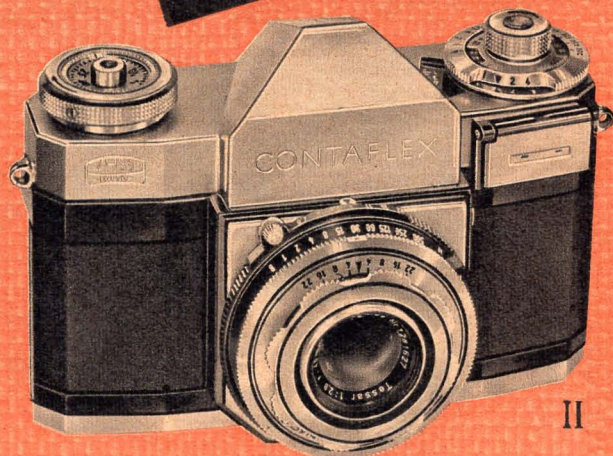
	Cat. No.
Ia: with f/3.5 Novar, Prontor-SVS	526/24 Fpms
IIa: with f/3.5 Novar, Prontor-SVS	527/24 Fpms
with f/2.8 Novicar, Prontor-SVS	527/24 Vpms
Ever-ready case	1244/24
ZEISS IKON precision filters (coated)	352
ZEISS BERNOTAR polarising filter	330
Lens hood	1110
Leather case for lens hood	778
ZEISS PROXAR lenses for close-ups to 6 <sup>1</sup> / <sub>2</sub> inches	909
Cable release with lock	1312/24
IKOBLITZ 0 (see p. 10)	1316
IKOPHOT exposure meter (see p. 10) for Contina Ia	1329



35 mm.



I



II

# CONTAFLEX

WITH BUILT-IN EXPOSURE METER

Ever-ready case	1242/24
Omnica universal case	1247/24
ZEISS IKON precision filters (coated)	352
CONTAPOL polarising filter	338
Lens hood	1110
Leather case for lens hood	778
ZEISS PROXAR lenses (coated) for close-ups to 6 1/2 in.	909
Cable release with lock	1312/24
Correction lenses for eyepiece	902
ZEISS IKON TELESKOP 1.7 x for extending the focal length to about 80 mm. (3 1/4 inches)	861/03
STERITAR-A stereo attachment	812
Attachment head	861/07
IKOBLITZ 0 (see p. 10)	1316
A special brochure is available giving details of other accessories.	
IKOPHOT exposure meter (see p. 10) for CONTAFLEX I	1329

The revolutionary single-lens reflex camera: the clear finder shows the subject upright, unreversed, and in almost natural size. With its spring-loaded, pre-selector iris and Fresnel lens, the finder-image is brilliantly illuminated right to its corners, even when the lens is stopped down. It is always free from parallax error, whatever lens attachments or PROXAR close-up lenses (down to 6 1/2 inches!) are used.

Two coupled rangefinders (split image principle and ground glass ring) guarantee the pin sharp definition with the world famous f/2.8 ZEISS TESSAR lens. The Synchro-Compur shutter with delayed action is synchronised for all types of flash.

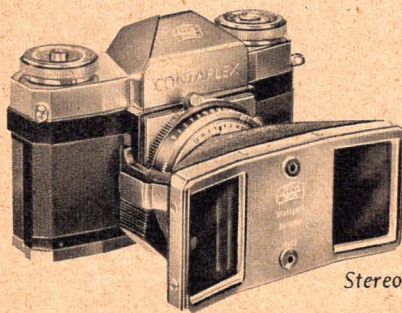
The coupled film transport and shutter winding and other operations with only two additional controls make for easy handling.

The CONTAFLEX II has in addition a built-in photo-electric exposure meter. It measures the reflected light from the subject, and finds the correct exposure and aperture with black-and-white and colour film. You can give your whole attention to the picture itself.

There is a separate, detailed, brochure about the CONTAFLEX and the many accessories of the CONTAFLEX SYSTEM for taking long focus photographs, stereoscopy, copying, and photomicrography.

I: with f/2.8 Tessar, Synchro-Compur-MXV  
 II: with f/2.8 Tessar, Synchro-Compur MXV

Cat. No. 861/24 Pcms  
 862/24 Pcms



Stereo attachment STERITAR-A



# CONTAX

This is the world famous precision camera that will successfully tackle any job. For snapshots in bad light there is the extreme speed of the well tried  $f/1.5$  ZEISS SONNAR lens; the speed-synchronised shutter takes sports and action pictures at  $1/1250$  second; there are telephoto lenses for theatre and portrait photography and shots of animals in the field, and short-focus lenses up to the angle of view of  $90^\circ$  of the absolutely unique  $f/4.5$  BIOGON. Close-up apparatus takes care of the many applications of this field, such as macrophotography, copying, and photomicrography; and there is a new attachment for taking fascinating stereo pictures on the principle of the ZEISS IKON STEREO SYSTEM.

The CONTAX has, of course, a coupled view and rangefinder, built-in delayed action, coupled film transport and shutter winding, automatic exposure counter, and in addition a completely removable back and provision for the two-cassette method. All the bayonet mounted lenses can be instantly interchanged. The CONTAX IIIa also has a built-in photo-electric exposure meter. Ask your dealer for the special brochure describing the CONTAX and the CONTAX SYSTEM.

## CONTAX IIa (35 mm.)

with 2 in. (50 mm)  $f/3.5$  ZEISS TESSAR 563/24 L  
with 2 in. (50 mm)  $f/2$  ZEISS SONNAR 563/24 N  
with 2 in. (50 mm)  $f/1.5$  ZEISS SONNAR 563/24 J

## Cat. No. CONTAX IIIa (35 mm.)

with 2 in. (50 mm)  $f/3.5$  ZEISS TESSAR 564/24 L  
with 2 in. (50 mm)  $f/2$  ZEISS SONNAR 564/24 N  
with 2 in. (50 mm)  $f/1.5$  ZEISS SONNAR 564/24 J

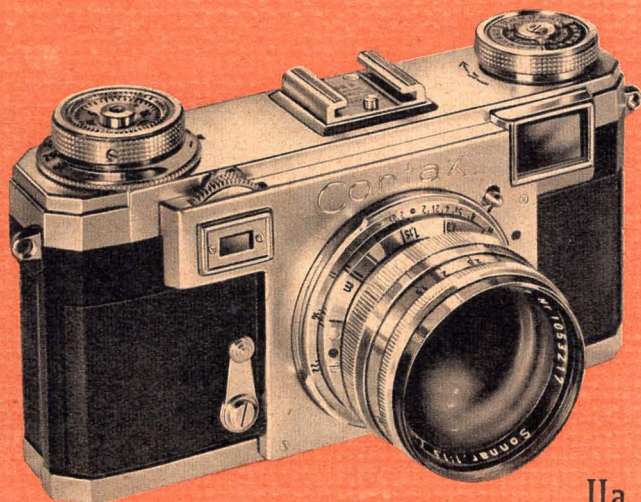
## Cat. No.

$1/8$ in. (21 mm) $f/4.5$ ZEISS BIOGON	563/013 A
$1\frac{1}{8}$ in. (35 mm) $f/3.5$ ZEISS PLANAR	563/014 B
$1\frac{1}{8}$ in. (35 mm) $f/2.8$ ZEISS BIOGON	563/09 T
$3\frac{3}{8}$ in. (85 mm) $f/4$ ZEISS TRIOTAR	543/02 K
$3\frac{3}{8}$ in. (85 mm) $f/2$ ZEISS SONNAR	563/05 O
$4\frac{1}{2}$ in. (115 mm) $f/3.5$	
ZEISS PANFLEX TESSAR	5522/01
$5\frac{3}{8}$ in. (135 mm) $f/4$ ZEISS SONNAR	543/64 R
$19\frac{1}{2}$ in. (500 mm) $f/8$ Telephoto lens with special model Panflex PANFLEX reflex attachment	563/08/92 W 5522/23
Universal finder for 21, 35, 50, 85, and 135 mm.	440
Special finders, ZEISS IKON precision filters, lens hoods, and leather cases, are available for all CONTAX lenses.	
Ever-ready case for camera	1215/24
Universal cases	1240/24, 1241/24

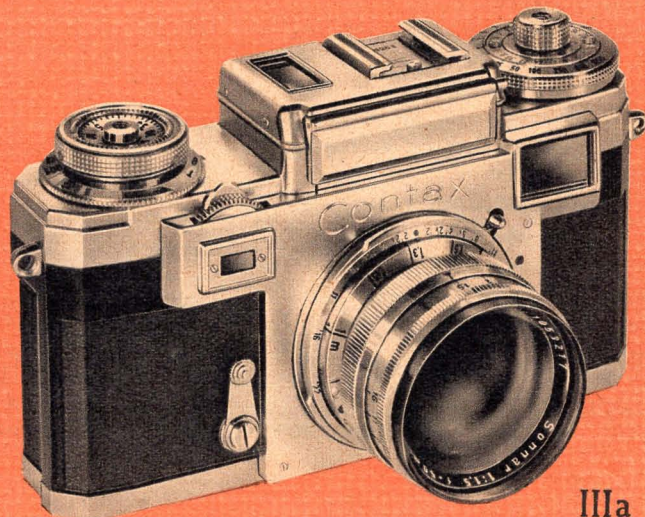
The catalogue numbers for the CONTATEST, CONTAMETER, SPECIAL DEVICE 1:1, and CONTAPROX I and II close-up devices; the table, portable, and large copying outfit; and the STEREOTAR-C stereo attachment etc. are contained in the special CONTAX SYSTEM brochure.

IKOPHOT exposure meter (see p. 10) for CONTAX IIa 1329

35 mm.



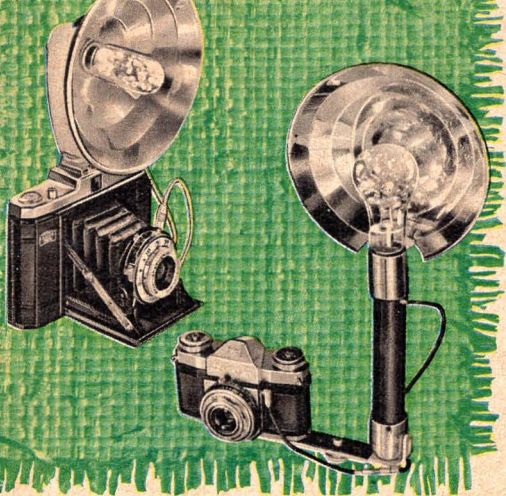
IIa



IIIa

WITH BUILT-IN EXPOSURE METER





## IKOLUX

The IKOLUX is a very efficient projector with fast interchangeable lenses of varying focal lengths. It can be quickly adapted for projecting 2x2 in. (5x5 cm.) miniature or 2<sup>3</sup>/<sub>4</sub>x2<sup>3</sup>/<sub>4</sub> in. (7x7 cm) roll film slides, and for stereo pictures by the ZEISS IKON STEREO SYSTEM.

For details and accessories see the special brochure.

IKOLUX 250 with 250 watt lamp

Cat. No. 1478

## IKOBLITZ

With the photographers's "private sun", the battery-capacitor flash unit, he can always rely on getting fine pictures at night or indoors.

The handy IKOBLITZ 0 fits into the accessory shoe or the tripod bush of the camera. It has a test lamp and an ejector for the bulbs. Because the reflector is removable the outfit can be carried in a zipper case of less than 6 inches diameter.

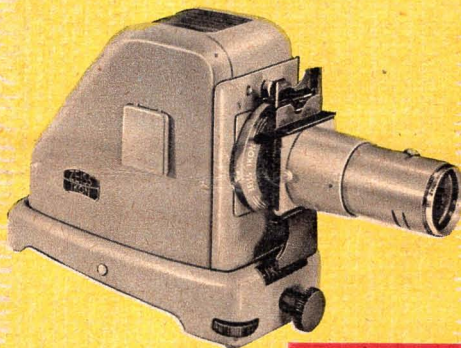
The larger IKOBLITZ III will take flash bulbs with either E.S. or A.S.C.C. sockets. Its provision for extension flash guns is useful for obtaining varied lighting effects and lighting up large halls.

There is also the IKOTRON electronic flash outfit which is described in a special brochure.

Leads for the gun and extension guns are available in several lengths.

IKOBLITZ 0 with flash lead and case  
Cat. No. 1316

IKOBLITZ III without flash lead  
Cat. No. 1369



## IKOPHOT

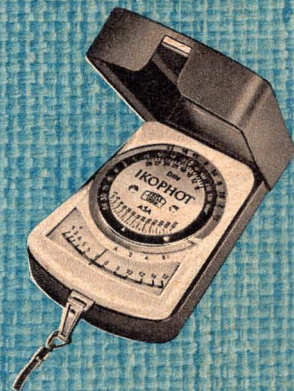
If your camera does not have a built-in photo-electric exposure meter, enlist the aid of the IKOPHOT. In all light conditions it instantly shows you the correct aperture for any shutter speed, and vice versa. Even when you use filters you do not have to do any calculations. Whether you are using black-and-white or colour, negative or reversal film, you can absolutely rely on getting the correct exposure. The film speed can be set in DIN or ASA ratings. In very contrasty lighting you can measure the incident light with the help of the diffusion disc. The IKOPHOT is also available scaled in light values. It is housed in a shock proof, ivory coloured, plastic case, and is supplied with a smart ever-ready case in rust leather and a gold plated safety chain.

IKOPHOT, complete Cat. No. 1329



## STEREO

Anybody can handle the accessories of the ZEISS IKON STEREO SYSTEM for the Contax and Contaflex, for you operate your camera in exactly the same way as for ordinary photography. There is none of the usual and rather tricky mounting of the slides; nor do you need any kind of special knowledge for showing them in the IKOLUX projector. Your dealer will be glad to give you further information.





"transverse"

# MOVIKON 8

There are few greater pleasures than making films of happy times spent in the family circle or the company of friends. Seeing your own "movies" on the screen is a thrill of its own.

Anybody can film with the MOVIKON 8. At stop 4 its fast  $\frac{3}{8}$  inch. (10 mm.) f/1.9 MOVITAR lens gives you sharp pictures of everything between 5 feet and infinity.

You can approach your subject as close as 8 inches without close-up lenses. There are two lens attachments for wide-angle and tele shots.

Because of its horizontal shape you hold the MOVIKON 8 as safely and comfortably with both hands as the Contax.

It also features a safety lock against unintentional release, a running lock enabling you to include yourself in the picture, single frame exposures, a removable back, simple loading, and the versatile accessories forming the MOVIKON SYSTEM.

MOVIKON "transverse" with  $\frac{3}{8}$  in. (10 mm.) 1.9 Movitar Cat. No. 5532/288

Ever-ready case	1280/28	MOVITELAR (2x)	
Ever-ready bag	775	Tele attachment with finder, lens hood, and case	5532/06
Omnicca universal case	1248/28	MOVIGONAR (0.5x)	
ZEISS IKON precision filters	361	wide-angle attachment with finder, lens hood, and case	5532/07
Cable release with lock	1312/24	Filters for lens attachments	371
IKOPHOT exposure meter (see page 10)	1329		

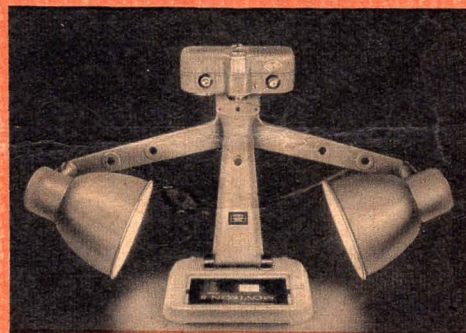
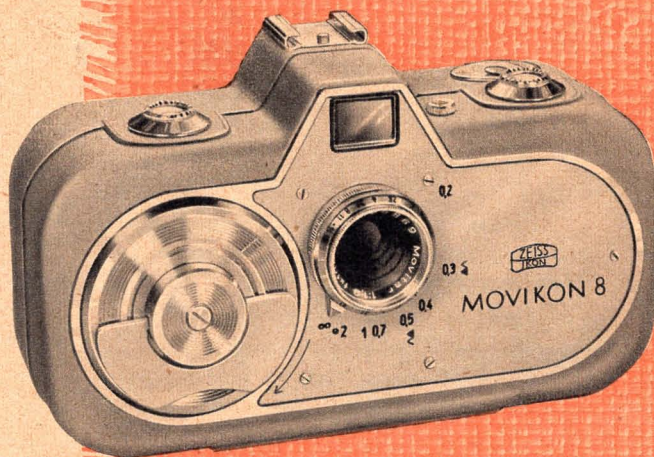
## THE MOVIKON SYSTEM

With a few accessories the MOVIKON 8 becomes a complete substandard-film studio. For indoor takes there is the MOVILUM universal lighting set with singly adjustable reflectors permitting many lighting effects.

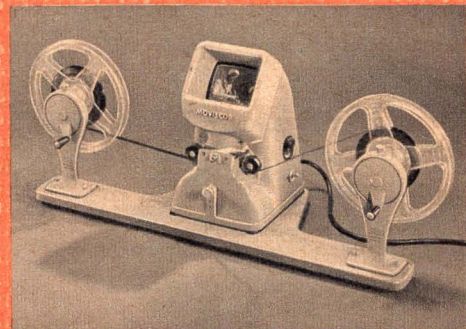
With the MOVITRIX you can title your films as well as take trick shots. It can be used in a large variety of combinations with the MOVILUM.

Editing your films for their final version is a real pleasure with the MOVISCOP film viewer. This is available for 8 or 16 mm. film.

MOVITRIX without glass sheets	Cat. No. 1426/28	MOVILUM with 2 reflectors, without bulbs	Cat. No. 1310
Matte box for Movitrix, usable as lens hood	1426/05	2 extension reflectors, without bulbs	1310/03
glass sheets, titling drum, flap-over plate, and range of masks on application.		MOVISCOP 8 mm. with lamp and re-wind	1431/28
		MOVISCOP 16 mm. with lamp and re-wind	1431/30



MOVITRIX with MOVILUM lighting unit



MOVISCOP film editor



ZEISS IKON CAMERAS call for genuine ZEISS IKON ACCESSORIES. All components can be used singly or combined with others.

ZEISS IKON *precision filters* are available in yellow, yellow-green, orange, red, blue (IKOLOR), and as colourless UV filters. They are produced under strict optical control so as to preserve the outstanding performance of the lenses in the ZEISS IKON cameras. Coated filters cost slightly more.

ZEISS BERNOTAR *polarising filters* remove undesirable reflections from shiny surfaces in the picture. They are also valuable for colour photography.

*Lens hoods* prevent flare when photographing against the light, and protect the lenses from rain and snow. A leather case for attaching to the ever-ready case is available for each lens hood.

ZEISS PROXAR *lenses* allow close-ups down to 3 $\frac{1}{2}$  feet (necessary only for cameras 6x9 and the Super Ikontas I and II), to 20 inches, 12 inches, and with the Contaflex and Contina even to 8 $\frac{3}{4}$  and 6 $\frac{1}{2}$  inches. Coated PROXAR lenses cost slightly more.

The ZEISS IKON *Cable Release* has a lock for long time exposures.

#### *Shutter speeds*

The faster the subject moves, the shorter must be your exposure. The following shutters are built into ZEISS IKON cameras ("B" stands for time exposures of any duration):

*Special (Box Tengor only):* 1/25 second, B.

*Vario:* 1/25, 1/25, 1/200 second, B.

*Vero:* 1/25, 1/50, 1/100, 1/200 second, B.

*Velio:* 1/10, 1/25, 1/50, 1/100, 1/200 second, B.

*Pronto:* 1/25, 1/50, 1/100, 1/200 second, B, delayed action.

*Prontor-S:* 1, 1/2, 1/5, 1/10, 1/25, 1/50, 1/100, 1/500 (in 2 $\frac{1}{4}$  x 3 $\frac{1}{4}$  cameras 1/250) second, B, delayed action.

*Prontor-SV:* as Prontor-S but speed-synchronised.

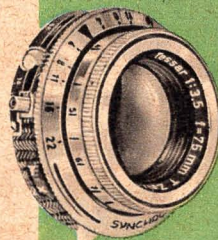
*Prontor-SVS:* as Prontor-SV but with automatic winding of the delayed action mechanism.

*Synchro-Compur:* 1, 1/2, 1/5, 1/10, 1/25, 1/50, 1/100, 1/250, 1/500 second, B, speed-synchronised, in 2 $\frac{1}{4}$ " x 3 $\frac{1}{4}$ " cameras and Super Ikonta I and II with delayed action.

*Synchro-Compur-MXV:* 1, 1/2, 1/4, 1/8, 1/15, 1/30, 1/60, 1/125, 1/250, 1/500 second, B, speed-synchronised, delayed action.

*Focal Plane Shutter (in Contax):* 1, 1/2, 1/5, 1/10, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1250 second, B, T, speed-synchronised, delayed action.

All shutters are synchronised for flash. If you want to use flash at the fastest shutter speeds the shutter must be speed-synchronised.



*Your dealer will advise you gladly and without any obligation.*

ZEISS  
IKON